



ROBERT TOWNAY, A Romance of the French Revolution, by William Shaw. Boston: Houghton, Mifflin & Co. Bound in cloth; 12mo.; illustrated; 372 pages. Price, \$1.50.

The scene of this novel is laid in France, during the great "French Revolution." The hero is one of the common people, who, compelled to fly from his home, because of a quarrel with the young lord, goes to Paris to seek his fortune. Here he mixes with the revolutionary element, and finally goes into the army. When he has risen to the rank of colonel, he returns to Paris to bring his fiancée, who he has heard that the daughter of the nobleman from whose house he had fled is about to be arrested. He had, while serving the father, fallen in love with the daughter, and now, knowing that she is alone in the world, he sets out to rescue her. After many adventures he succeeds in carrying her into Germany, but he himself returns to France. He greatly distinguishes himself shortly after in battle, but is summoned before the Committee of Safety at Paris, to answer for aiding an autocrat to escape. He is thrown into prison, where he languishes for many months, and at last is condemned to death. However, the woman whose life he had saved had realized that, though he was not an autocrat, she loved him, and had come to Paris, at the risk of her life, to learn something of him. She hears that he is to die next day, but, after an exciting interview with Robespierre, she enables him to escape from prison. The next day Robespierre falls, and the Reign of Terror being at an end, the hero and heroine are married.

Through the eyes of the various characters we get interesting and fairly accurate views of the principal scenes and characters of the revolution. A chapter each is given to the call to arms, the march of the women on Versailles, the attack on the Bastille, and several chapters to the life in the prisons and the scenes of horror enacted there, together with a picture of the culprits who were taken to the guillotine, and the aristocracy went to its death. Among the principal persons of whom we have pictures are Danton, Robespierre, Heche, St. Just, Couthon, and Therogine de Mercurio.

THE IMMORTAL GARLAND, A Story of American Life, by Anna Robeson Brown, author of "The Mark," "The Cosmopolitan Comedy," &c. Appleton's Town and Country Library. New York: D. Appleton & Co. Cloth, \$1; paper, 50 cents.

The immortal garland for which the hero strives is the one of which John Milton wrote: "That immortal garland is to be run for, not without dust and heat." It is not a story of hermit life, but of an actor, a man of high ideals and noble impulses, who endeavors to use all opportunities to benefit his fellow-beings, and ever strives to win "the immortal garland," sacrificing his heart's desire rather than lower his ideal of his duty.

In vivid contrast, the author draws for us a poet, a man of genius, a man of fine thoughts and finer words, yet weak, vacillating, and easily led; a man who dreams noble things all day long, yet does them not, and dies leaving the world no better for his genius.

The scene is laid in a suburban town in New Jersey, and in New York city. The style is interesting and vivid, and the characters well brought out.

THE MAGAZINES.

Among the timelier articles in THE CENTURY for May is an essay by Andrew Carnegie, entitled "Popular Illusions About Trusts."

An editorial in the same number calls attention to "The Real Danger of Trusts."

The sense of humor that gave plausibility to Richard Whittington's story of social contrasts, "No. 5 John Street," is his prominently illustrated papers on "The National Zoo" at Washington, Ernest Eaton-Thompson, author of "The Biography of a Grizzly," dwells particularly on the opportunities such a reservation offers to wild animals to retain the habits of exercise, etc., on which their happiness and health depend. "A Word of Warning to Young Actresses" is addressed especially to would-be actresses or amateurs, and it carries weight, as is attested by a most successful actress, Miss Clara Morris.

"Significant Ignorance of the Bible" records entertainingly the results of certain attempts by the author, President Thwing of Western Reserve University, to determine to what extent the Bible has ceased to be a book familiar to the average college of either sex.

The "Literary Shrine," of which Prof. William Knight, the Worcesterian, writes, with illustrations by Harry Fenn, is Dove Cottage, the home of Wordsworth and De Quincey. Under the modest title, "Leaves from a Notebook," Thos. Bailey Adair offers a picture that shows him alternately at poet and prosaist, or rather as poet and wit. Adventure is the motive in the concluding chapter of Benjamin Wood's "Hardships of a Reptile," and sometimes more than most, as the sketches are to be found in "Our Friend the Sultan of Jolo," by Charles B. Hag-

dorn, "The All-American Route to the Klondike," by Edward Galligan, and "The Mockingbird Water Carnival," by the artist-author, E. D. Mackenzie. The two leading serials—Mr. Morley's "Oliver Cromwell" and Dr. Mitchell's "Dr. North and His Friends"—maintain their interest, and this number the Century appeals to lovers of art by its frontispiece portrait of Wordsworth at seventy-seven and its reproduction of Rembrandt's "Rabbi with the White Turban."

HARPER'S BAZAR, for more than thirty years the recognized authority on the fashions and domestic matters, will appear after May 1 in a new form, as a weekly magazine for women.

The new Bazar will be published in handsome ornamental covers, and will be printed on highly finished super-royal paper, with wide margins. While the Bazar will continue to maintain its position as the leading authority on the fashions, many new features of a distinctly literary and artistic character will be introduced.

Among the contributors already secured for the coming months are Mrs. Humphry Ward, Dr. Van Dyke, Stephen Crane, Madame Marchesi, W. W. Howells and Mary W. Wilkins. The illustrations will be by the leading artists of the day.

As a weekly illustrated magazine for women the new Bazar will occupy a unique position, and there seems every reason to believe that the new venture will meet with success.

The leading article in SCRIBNER'S MAGAZINE for May is "Some Picturesque Sides of the Exposition," written and illustrated by E. C. Tellez, who has spent a number of months in Paris recently. The next in importance is a paper on "Cripple Creek," describing the tremendous development of the gold outcrop in Colorado. The next is a paper written this article, after special investigation undertaken for Scribner's Magazine. A great deal of information about "Rapid Transit in New York" has appeared in the daily press, but this first paper, written by Francis L. McKim, and how it will be carried out, and how the tunnel and its stations will actually appear, is contributed to this number by William Barclay Parsons, chief engineer of the Rapid Transit Company.

The article on the Boer War is continued with another brilliant article from H. J. Whigham, Barrie's "Tommy and Grizel" and Governor Roosevelt's monograph on "Cremwell" are continued. George McLean Hearn, recently made the successor of Professor Bliss Perry at Princeton, contributes a very thoughtful and discriminating essay on "Balzac." There is also a discussion in the Field of Art on "Formal Gardens and Small Parks," by Montgomery Schuyler. In fiction this number contains "Eze Island," a story of a marvelous adventure on a yacht in the southern hemisphere. There is also another O'Connor story called "Princes Ross," which tells that delightful Irishman in a most ingenious situation. There are poems in the number by Mary E. Wilkins, Edwin Markham, E. S. Martin and J. Russell Taylor.

The opening article in "THE COSMOPOLITAN" for May contains suggestions for those unfamiliar with ocean travel. John R. Spears is the writer, and the title is "When the Novice Goes to Sea." Vance Thompson contributes an interesting sketch of "American Artists in Paris." The illustrations enhance the interest of Mr. Thompson's paper. Francis J. Ziegler writes of "Cremwellian Cakes," which being interpreted, means cakes intimately associated with definite festivals, secular or religious, as the sacred wafer used in the Greek Church. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edna Blankart Funston describes the experience of "A Soldier's Wife in the Philippines." This number also contains short stories by Thomas Hardy, Abraham Cahan, Hamtveit Garland and Francis Wilting Wharton and short poems by Theodosia Pickering Garrison, Thomas Bickel and Clinton Seallard.

Upward of fifty writers and artists contribute to the MAY LADIES' HOME JOURNAL, consequently variety is combined with excellence throughout its pages. Rudyard Kipling drolly tells of "The Beginning of the Armadillos." Mary B. Mallett writes of "The Real Thrums of Barrie." Clifford Howard, of "The Plow," and "That Self a Nation Mad." Mabel Percy Haskell, of "A Famous Boston Belle," and the Rev. Cyrus Townsend Brady continues his experiences as "A Missionary in the Great West." Jan MacLaren's article answers the query "Is the Minister an Idiot?" and Edward Bok writes of early marriage and of domestic science in the schools. Two pages of pictures, "Through Picturesque America"—the second of a series—reveal the beauties of our country's scenery. The drawings, "The American Girl on the Farm," by H. C. Christy, and "The Minister at Tea," by A. B. Frost, worthily fill a page each. Fashions for women and for girl graduates, cooking, and in fact every phase of home-making, from the "Etiquette of Dances and Balls" to "How to Treat and Keep a Servant," are included in the May Journal. By The Curtis Publishing Company, Philadelphia.

One of the most popular young ladies in Richmond society is Miss Madeline English. She is both accomplished and has a most pleasing manner, which has made for her many admiring friends, not only in Richmond, but in a number of other cities where she has visited.

Seven-hundred euche. Those present were Misses Edith White, Louise Lee, of Baltimore; Jane Wingo, Armistead, Florence Wilson, Rankin, Clark, Waddill, Messrs. Craig, Edmund, Dyer, Talley, Messrs. Harrison, Habington, Watkins and Dr. Davidson.

The St. John's Circle of King's Daughters gave an attractive reception Thursday afternoon in the Sunday-school building at St. John's Church, to all the other circles in the city.

The room was tastefully decorated in palms and growing plants, and the table was fragrant with lilies. The centerpieces and gleaming candles were of a corresponding color.

Mr. George Currie was in charge of the affair. Mrs. Walford Hardwick served the chocolate, and Miss Mamie Williams presided at the refreshment table. Mrs. William Davies read an original poem that was greatly enjoyed.

The annual meeting of the Woman's Christian Association was held yesterday afternoon. The rooms were decorated in American Beauties, carnations and spring blossoms. Rev. Mr. Semmes, of St. Andrew's Church, made an interesting address. Rev. Harry Minnick offered a prayer, and Rev. W. B. Williams pronounced the benediction.

Mr. Hopkins sang to the accompaniment of Mr. Reginald Walker, and Mr. Ernest Cosby contributed to the musical programme. During the afternoon dainty refreshments were served.

A most interesting vaudeville was given at the Jefferson Club on Thursday evening by a number of professionals, and the audience was enthusiastic.

Those taking part in the performance were Miss Miriam Milner, Miss Little Schwarzhild, Messrs. Moses May, Leo Reinhold, and Schwarzhild, the Reinhold, Will Schwarzhild and C. H. Christian. The printed programme was exceedingly clever and well arranged. The performance was followed by supper and a dance.

Mrs. Stephen Putney, chairman of the Ways and Means Committee of the Association for the Preservation of Virginia Antiquities, has completed all arrangements for the reading on May 5th of Dr. S. Weir Mitchell.

The interest in the reading is growing rapidly, as Dr. Mitchell's works—"Hugh Wynne" and others—have been widely read in this State.

Parties are forming to come from Norfolk, Petersburg and Ashland, as Saturday night is convenient for a day off. A large number will come over from Manchester, where Dr. Mitchell has a large number of readers.

Those who propose going to the Paris



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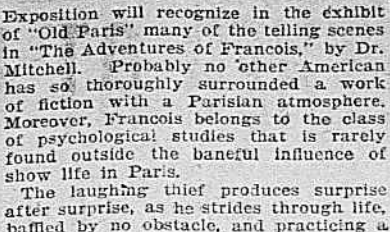
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A number of engravings of his works were circulated among the audience. Mrs. W. D. Thomas was chairman of the afternoon and her guests were Mr. Campbell, Mrs. Arundel, Miss Carrie Lancaster and Miss Eglington.

Mrs. John W. Gordon, Mrs. Pender and Mrs. Boshier served tea. Among the out-of-town guests present were Mrs. John Stevens, of Montgomery, Ga.; Mrs. Lyon G. Tyler, of Warrimburg; Mrs. Joseph P. Hall, of Suffolk; Miss Helen Lee, of Washington, Mrs. Sias.

The annual meeting and banquet of the Monarch Club was held at the Jefferson Monday night. The following members were present: Messrs. Emmanuel Raab, Leon L. Strauss, I. H. Kaufman, Edward Whitlock, Henry Rosenheim, Myer Frank, Morien Rosenbaum, Leon Dettelbach, M. L. Rose and Philip Whitlock. The members who could not attend were Messrs. Mittelfelder, Israel Stern, Fred Myers, J. Gans and M. Kirsh.

The following from the Mail and Express is of interest to many Richmond people: